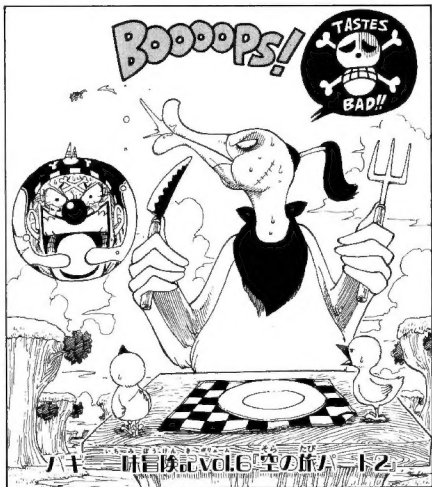
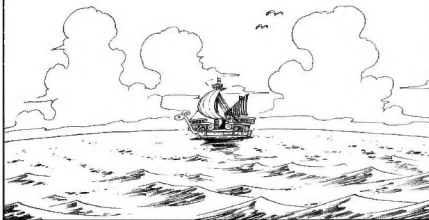
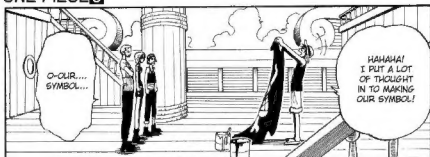


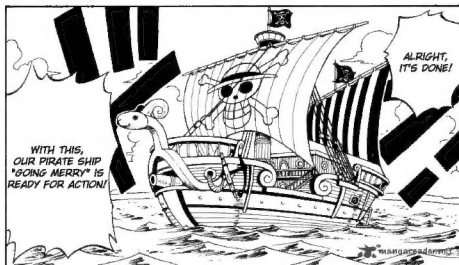
CHAPTER 42

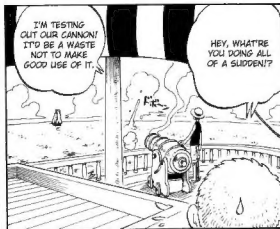
"YOSAKU AND JOHNNY"























WRECK
MY SHIP!



ARE YOU
SHOUTING ABOUT
ANYWAYS?

JUST
WHAT THE
HECK,

バサ...



UGH...!



ドズン...

A-ALMOST
HAD HIM...







WE'VE LIVED
AND WORKED
TOGETHER AS
BOUNTY HUNTERS
FOR YEARS!

IS THIS...
HOW IT'S ALL
GONNA END?!

"YOSAKU AND
JOHNNY"... WE
WERE INFAMOUS
ENOUGH TO HAVE
PIRATES SHAKING
IN THEIR BOOTS
AT THE MERE
MENTION OF OUR
NAMES FROM
TIME TO TIME.



LADY, I WON'T
LET YOU GO FREE
IF YOU DARE TO
MAKE A MOCKERY
OF MY PARTNER'S
SUFFERING...

WHAT DID
YOU JUST
SAY?!



GOD,
HOW THICK
COULD YOU
GET!



LIMES...?



R-ROGER!

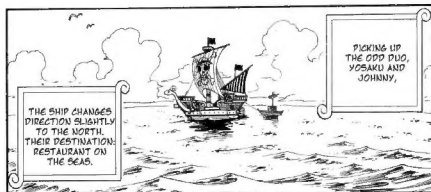
だだっ

LUFFY! USOPP!
THERE'RE SOME
LIMES IN THE
KITCHEN! GO
SQUEEZE THE
JUICE OUT AND
BRING IT HERE
ASAP!











O: HELLO. I MIGHT AS WELL START THE SBS CORNER NOW. STAND! BE CAREFUL!! OKAY, STAY THERE!!

D: I HAVE AN INQUIRY, SENSEI. DOESN'T THE FIRST MATE ON SHANKS' SHIP HAVE A NAME? AND ALSO THE MEAT GUY.



O: TAKE YOUR SEAT. OF COURSE HE HAS A NAME. AT FIRST HE WAS "SHOWFOCTAY NEZUMI", BECAUSE HIS FACE KIND OF LOOKS LIKE A MOUSE. THAT'S WHAT USOPP SAID. HE WAS LYING. HIS REAL NAME IS "BENN BECKMAN". AND THE MEAT-EATING FAT GUY'S NAME IS "LUCKY ROO". THERE'S REALLY NO NEED TO REMEMBER SOMETHING LIKE THAT, BUT SINCE I GOT ASKED ENOUGH, I MIGHT AS WELL CLEAR IT UP.

D: I HAVE A QUESTION. I ALWAYS SEE THE SOUND EFFECT "DO~~~~N" IN ONE PIECE, BUT WHY "DO~~~~N"? I THINK "BABI~~~~N" WOULD WORK JUST AS WELL. (NOTE: HE ALWAYS USES DO~~~~N. IT'S KIND OF LIKE A BIG DRUM SOUND, I GUESS.)

O: NO. NO GOOD. NO GOOD AT ALL. I USE "DO~~~~N" WHEN I DRAW SCENES TO GIVE THEM THAT "DO~~~~N" KIND OF FEELING, SO IF I DREW IN "BABI~~~~N" IT WOULD GIVE THE PICTURE A "BABI~~~~N" FEELING. BUT, MAYBE IN A GAG SCENE OR SOMETHING. LIKE "UFU~~~~N" (GIGGLE).

THAT'S DIFFERENT.